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### Last Lines

**Citation for published version:**

Williams, G, *Last Lines: Two Songs using the last lines of novels*, 2019, Composition.

**Link:**

[Link to publication record in Edinburgh Research Explorer](#)

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# A Boy And His Bear

AA Milne

(From The House  
At Pooh Corner)

But wherever they go, and whatever happens to them on the way,

in that enchanted place, on the top of the Forest, a little boy and his Bear  
will always be playing.

Gareth Williams

$\text{♩} = 90$

Bass Clarinet in B $\flat$

Soprano Voice

Violin

Violoncello

Male Voice

Pre-recorded Piano Loop

Piano

*p* Slightly smudged with pedal

*p*

*Pedal ad lib*



6

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*p*

On the way,

11

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*pp*

*p*

*pp*

*p*

— we're on the way.



17

B. Cl.

Vln.

Vc.

Pno Loop

Pno.

*p*

22

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*ppp*

*mp*

*mp*

*mf*

On the way, — we're on the way.

27

Vc.

Bar.

Pno Loop

Pno.

*p*

*mp*

But where-ev-er they go —

31

B. Cl.

Vc.

Bar.

Pno Loop

Pno.

and what ev-er hap-pens\_\_\_\_ to them on the way,\_\_\_\_ on the way.

31

32

33

34



35

Vln.

Vc.

Bar.

Pno Loop

Pno.

But where-ev-er they go\_\_\_\_

35

36

37

38

39 5

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

and what ev - er hap - pens \_\_\_\_\_ to them on the way, \_\_\_\_\_ on the way.



42

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*p*

*mp*

*mp*

In that en - chan - ted place

B. Cl. *f* *pp* *pp* *f* *pp*

Vln.

Vc.

Bar. at the top of the for - est, a lit-tle boy\_\_\_\_\_ and his

Pno Loop

Pno.



B. Cl. *mp* *mf* *mp*

S. a lit-tle boy\_\_\_\_\_ and his bear a lit-tle boy\_\_\_\_\_ and his

Vln. *mf* *mf*

Vc. *mf* *p* *f* *mf*

Bar. bear a lit-tle boy\_\_\_\_\_ and his bear

Pno Loop

Pno. *mf*

B. Cl. *mp* *mp*

S. bear a lit-tle boy and his bear

Vln. *mf* *mf*

Vc. *p* *f* *mf* *p* *f* *mf*

Bar. a lit-tle boy and his bear a lit-tle boy and his bear

Pno Loop

Pno.

B. Cl. *f*

S. will al-ways be ah ah ah ah ah ah ah oh oh oh oh oh oh oh

Vln. *f*

Vc. *p* *f*

Bar. will al-ways be

Pno Loop

Pno. *f*



8

60

B. Cl.

S.

oh ah

Vln.

Vc.

Pno Loop

Pno.



64

B. Cl.

S.

ah ah ah ah ah ah ah ah oh oh

Vln.

Vc.

Pno Loop

Pno.

*p*

*p*

*p*

*p*

69

B. Cl. *pp*

Vln. pizz. *pp* *mp*

Vc. *pp*

Pno Loop

Pno. *mp*

73

Vln.

Pno Loop

Pno.

78

B. Cl. *p*

Vln.

Vc. *p*

Pno Loop

Pno.

B. Cl. *pp*

Vln.

Vc. *pp*

Bar. *mp* *3* *3* *3*

But where-ev-er they go \_\_\_\_\_ and what ev-er hap-pens \_\_\_\_\_ to them on the way,

Pno Loop

Pno.



B. Cl. *pp* arco

Vln.

Vc. pizz. *pp*

Bar. \_\_\_\_\_ on the way. In that en - chan-ted place \_\_\_\_\_

Pno Loop

Pno.

92

B. Cl. *f* *pp* *pp* *f* *pp* *mp*

S. *mf* 3  
a lit-tle boy\_ and his bear

Vln. *p* *mf*  
arco

Vc. *mf*

Bar. at the top of the for est, a lit-tle boy\_ and his bear—

Pno Loop

Pno. *mf*  
Ped.

96

B. Cl. *mf* *p* *mf*

S. 3  
a lit-tle boy\_ and his bear—

Vln. 3

Vc. *mf*

Bar. a lit-tle boy\_ and his bear— a lit-tle boy\_ and his bear

Pno Loop

Pno. *mf*  
Ped.

B. Cl. *p* *mf* *p* *mf*

S. *3*  
a lit-tle boy\_ and his bear\_ will al ways be *3*

Vln. *f* *3*

Vc. *mf* *mf*

Bar. *3*  
a lit-tle boy\_ and his bear\_ will al ways be *3*

Pno Loop

Pno. *Red.*

B. Cl. *f*

S. *f*  
pl - - - ay - - - ing.

Vln. *f*

Vc. *f*

Bar. *f*  
pl - - - ay - - - ing.

Pno Loop

Pno. *f* *Red.*

106

106

B. Cl.

S.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*f*

*pl*

*Ped.*

108

108

B. Cl.

S.

Vln.

Vc.

Bar.

Pno Loop

Pno.

*f*

*pl*

*Ped.*

[illegible]

118

B. Cl.

Vln.

Vc.

Bar.

Pno Loop

Pno.

Red.

We're on the way, — on the way.



124

Pno Loop

Pno.

pp

Red.